

Score

# Three Cornish Folk Songs

## I. Dree-Andud Rael

Eric Kringle

Moderato (♩=100)

The score is for a symphonic band and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb-1, Trumpet in Bb-2, Trumpet in Bb-3, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, Marimba, Chimes, Percussion 1 (Snare Drum, Bass Drum), Percussion 2, and Percussion 3 (Crash Cymbals, Suspended Cymbal). The score is marked with dynamics such as *f*, *mp*, and *mf*. A large 'SAMPLE' watermark is overlaid on the score.

Three Cornish Folk Songs

23

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A Cl.  
B Cl.  
A Sax.  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Glk.  
Mrb.  
Chm.  
Perc. 1  
Perc. 2  
Perc. 3

Suspended Cymbal  
let ring  
Suspended Cymbal  
let ring

*mp* *f* *mp* *f*

Three Cornish Folk Songs

19

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr* *mp* *sf* *f*

Ob. *tr* *mp* *sf* *f*

Bsn. *tr* *mp* *sf* *f*

Bb-Cl. 1 *mf* *sf* *f*

Bb-Cl. 2 *mf* *sf* *f*

Bb-Cl. 3 *mf* *sf* *f*

A-Cl. *mf* *sf* *f*

B-Cl. *mf* *sf* *f*

A.Sx. *mf* *sf* *f*

T.Sx. *mf* *sf* *f*

B.Sx. *mf* *sf* *f*

Bb-Tpt. 1 *mp* *sf* *f*

Bb-Tpt. 2 *mp* *sf* *f*

Bb-Tpt. 3 *mp* *sf* *f*

Hn. 1 *sf* *f*

Hn. 2 *sf* *f*

Tbn. 1 *sf* *f*

Tbn. 2 *sf* *f*

Tbn. 3 *sf* *f*

Euph. *sf* *f*

Tuba *sf* *f*

Timp. *sf* *f*

Glk. *sf* *f*

Mrb. *sf* *f*

Chm. *sf* *f*

Perc. 1 *sf* *f*

Perc. 2 *sf* *f*

Perc. 3 *sf* *f* *let ring*

Three Cornish Folk Songs

This musical score is for a concert band performance of 'Three Cornish Folk Songs'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Glk., Mrb., Chm., Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including dynamics such as *pp*, *p*, *mf*, and *f*, and articulation marks like *tr* (trills) and *acc* (accents). The percussion parts include specific rhythmic patterns for the first three parts. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

# II. The Wyld Roaver

Adagio *ritrato a tempo* 16

The score is for a symphonic band and includes the following parts: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Glk., Mrb., Chm., Perc. 1, Perc. 2, and Perc. 3. The score is marked *Adagio* and includes performance directions such as *espress.*, *mp*, and *p*. A large 'SAMPLE' watermark is overlaid on the page.

This musical score is for the sixth page of 'Three Cornish Folk Songs'. It features a variety of instruments and vocal parts. The instruments include Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, Maracas, Chimes, and three Percussion parts. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The page number '25' is located in the top left corner of the score area.



# III. Cornish Ketchun

*Spirito* (♩=80)

5

*mp*

let ring

*mp*

*pp*

*mp*

let ring

*mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

The image shows a page of a musical score for the piece 'Cornish Ketchun'. The score is written for a large ensemble of instruments. At the top left, the tempo is marked 'Spirito' with a metronome marking of quarter note = 80. A rehearsal mark '5' is placed above the first staff. The Piccolo part begins with a melodic line marked 'mp'. The Glockenspiel part has a 'let ring' instruction and a 'mp' dynamic. The Chimes part also has a 'let ring' instruction and a 'mp' dynamic. The Percussion parts (Perc. 1, 2, 3) are marked 'pp'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.



41 49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

*mf* *mp* *p* *f*

Three Cornish Folk Songs

57

65

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Glk.  
Mrb.  
Chm.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score for page 12 of 'Three Cornish Folk Songs' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, C, and A, and Saxophones in Tenor and Baritone. The brass section consists of Trumpets in Bb, Trombones in 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Maracas, Chimes, and three Percussion parts. The score is marked with a large 'SAMPLE' watermark. The music is in a key with one flat and a common time signature. The page number '12' is in the top left, the title 'Three Cornish Folk Songs' is in the top center, and the rehearsal mark '73' is in the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Three Cornish Folk Songs

This page contains the musical score for the 13th page of 'Three Cornish Folk Songs'. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Mrb.
- Chm.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a variety of musical notations, including dynamics such as *tr*, *Unis*, *f*, and *mp*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Three Cornish Folk Songs

This musical score is for a concert band performance of 'Three Cornish Folk Songs'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Mrb.
- Chm.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 4/4 time and features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion section. A large 'SAMPLE' watermark is visible across the center of the page.