

# Gypsy Dance

Eric Kringle

## Instrumentation

Full Score.....	1	1st Bb Trumpet.....	6
Flute 1.....	5	2nd Bb Trumpet.....	6
Flute 2.....	5	F Horn.....	4
Oboe.....	2	Trombone.....	4
Bassoon.....	2	Bb Baritone T.C.....	2
1st Bb Clarinet.....	8	Baritone B.C.....	2
2nd Bb Clarinet.....	8	Tuba.....	4
Eb Alto Clarinet.....	2	Bass.....	1
Bb Bass Clarinet.....	2	Bells.....	2
1st Eb Alto Saxophone.....	2	Timpani.....	1
2nd Eb Alto Saxophone.....	2	Snare/Bass Drum.....	3
1st Bb Tenor Saxophone.....	2	Cymbals.....	2
2nd Bb Tenor Saxophone.....	2	Percussion.....	3
Eb Baritone Saxophone.....	1		

Score

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The musical score is for the piece "Gypsy Dance" by Eric Kringle. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet in B-flat
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B-flat
- Horn in F
- Trombone
- Baritone (T.C.)
- Baritone (B.C.)
- Tuba
- Bass
- Bells
- Timpani
- Snare Bass Drum
- Cymbals (Finger Cymbals, Suspended Cymbal, Finger Cymbals)
- Percussion

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The percussion parts include Finger Cymbals, a Suspended Cymbal, and another set of Finger Cymbals. The woodwind and brass parts feature various melodic and harmonic lines, while the strings provide a steady accompaniment.

# Gypsy Dance

accel.

17 Slightly Faster  $\text{♩} = 120$

This musical score is for the piece "Gypsy Dance" and covers measures 13 through 17. The tempo is marked "Slightly Faster" with a quarter note equal to 120 beats per minute. The score includes parts for the following instruments:

- Flute (Fl.):** Melodic line starting at measure 13, marked *mp*.
- Oboe (Ob.):** Melodic line starting at measure 13, marked *mp*.
- Bassoon (Bsn.):** Rhythmic accompaniment starting at measure 13.
- B♭ Clarinet (B♭ Cl.):** Melodic line starting at measure 13, marked *mp*.
- B♭ Clarinet (B. Cl.):** Melodic line starting at measure 13, marked *f* and *mp*.
- Alto Saxophone (A. Sx.):** Harmonic accompaniment starting at measure 13, marked *f* and *p*.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment starting at measure 13, marked *f* and *p*.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment starting at measure 13, marked *f* and *mp*.
- B♭ Trumpet (B♭ Tpt.):** Melodic line starting at measure 13, marked *mp*.
- Horn (Hn.):** Harmonic accompaniment starting at measure 13, marked *f* and *p*.
- Trombone (Tbn.):** Harmonic accompaniment starting at measure 13, marked *f* and *mp*.
- Baritone (Bar.):** Harmonic accompaniment starting at measure 13, marked *f* and *mp*.
- Tuba:** Harmonic accompaniment starting at measure 13, marked *f* and *mp*.
- Bass:** Harmonic accompaniment starting at measure 13, marked *f* and *mp*.
- Bells (Bls.):** Melodic line starting at measure 13, marked *mp*.
- Snare Drum (S.D.):** Rhythmic accompaniment starting at measure 13, marked *f* and *mp*.
- Bass Drum (B.D.):** Rhythmic accompaniment starting at measure 13, marked *mp*.
- Cymbals (Cym.):** Includes a "Suspended Cymbal" part starting at measure 13, marked *mp* and *p*.
- Percussion (Perc.):** Additional rhythmic accompaniment.

Gypsy Dance

25

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

Bass

Bls.

Timp.

S.D.

B.D.

Cym.

Perc.

Tambourine

Triangle